Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

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**End Semester Examination – Nov/Dec – 2018**

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| **Code :** | **14VC2064** | **Duration :** | **3hrs** |
| **Sub. Name :** | **SOUND EFFECTS AND FOLEY** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Elucidate on the significant microphone accessories instrumental orchestra for an studio. | CO1 | 16 |
| b. | List out the components of a standard recording package. | CO2 | 4 |
| (OR) | | | | |
| 2. |  | Explain the following microphone models and their applications – lavaliere, instrument, binaural, surround sound, stereo shotgun Highlight on the contemporary microphone models with examples. | CO1 | 20 |
|  |  |  |  |  |
| 3. | a. | Explain the conception types of the following sound effects in detail – hard effects, foley sound effects, background effects, electronic effects and sound design effects. | CO2 | 10 |
| b. | Write a note on editing for sync. | CO3 | 4 |
| c. | What is pre-dub in production? | CO2 | 4 |
| d. | Namea prop done routinely in Foley. | CO3 | 2 |
| (OR) | | | | |
| 4. | a. | Detail on the factors to consider for effective sound effects gathering. | CO2 | 10 |
| b. | List the tools and supplies to have on a foley stage. | CO3 | 5 |
| c. | What is the embodiment of great foley? | CO3 | 3 |
| d. | What is copyrighted music? | CO1 | 2 |
|  |  |  |  |  |
| 5. | a. | Explain the process of building a Foleystage for a home studio. | CO3 | 12 |
| b. | List the items included in a foley artist’s shopping list. | CO1 | 3 |
| c. | Highlight on the significance of silence in a film. | CO1 | 3 |
| d. | What are sound dampeners? | CO2 | 2 |
| (OR) | | | | |
| 6 | a. | Explain the process of editing and mixing foley. | CO3 | 16 |
| b. | Write a note on the role of foley mixer. | CO2 | 4 |
|  |  |  |  |  |
| 7. | a. | Explain in detail the schemes involved in performing the props by a foley artist. | CO1 | 12 |
| b. | How foley artists enhance the clothes which the characters are wearing? | CO2 | 4 |
| c. | How critters /animal footsteps are recorded by foley artists? | CO2 | 4 |
| (OR) | | | | |
| 8. | a. | Differentiate foley artist and foley mixer. Explain the art of foley. | CO3 | 12 |
| b. | What is the final dub in production? | CO3 | 4 |
| c. | Write a note on sync for foley. | CO2 | 4 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. | a. | Write in detail on the ten sound editing commandments | CO2 | 15 |
| b. | Brief on Dolby Atmos technology. | CO1 | 5 |